Art History Unit 15: Early 20th Century

Fill in the blanks with the correct term from the box.

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1. showed genuine interest in the personal attitudes and individualism of his students and stood as an encouraging force in his student's artwork.

2. Readily identified with the fauvist ("

") art style and later with

paper cutouts, _____ continued ______ experiments with color and line throughout his art career.

- 3. _____ is the process of applying a thin layer of gold, silver, or other metal leaf to a frame.
- 4. _____ exploded onto the Paris art scene in 1905 with its bright, pure colors and flattened perspective.
- 5. " ______ " is the technique of cutting designs from paper
- Fauvism was a style characterized by its unusual use of bold and often illogical ______.
- 7. _____ was a vocation that hardly interested the Matisse as young man, as he preferred to spend most of his time at the .

Law Gustave Moreau Gilding Henri Matisse Fauvism Decoupage Colors Wild beasts Louvre